



Colectivo Cambalache

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Museo de la Calle

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Arte Útil archive nr:
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Initiator:
Colectivo Cambalache

Location:
Colombia, Slovenia, Spain, Puerto Rico, France, Switzerland, Turkey, Italy.

Category:
economy, social

Users:
Colectivo Cambalache, inhabitants of the neighbourhood.

Maintained by:
Colectivo Cambalache (Carolina Caycedo, Adriana García Galán, Alonso Gil and Federico Guzmán).

Duration:
1998 – ongoing

Description:

In the district of El Cartucho, an impoverished area in the centre of the city of Bogotá, a group of students of the University of Los Andes, organised themselves in the "Colectivo Cambalache". The aim of the group was to foster an alternative economy of sharing, exchange and recycling. They use a traditional recyclers' full cart (a wooden box on wheels) to pick up objects on the street, take donations and redistribute them.

Goals:

The project "Museo de la Calle", proposes to generate an alternative economy through the gift, barter, exchange and distribution of goods with unlimited transactions.

Beneficial Outcomes:

Everybody is welcome to take something from the cart, as long as they also donate an object in exchange.

Images:

